



## **SOUL MATES REPORT**

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Allwin Jak

Born Saturday 14 February 1981 Local Time 22:30 Universal Time +6:00  
Adams, Kingman, Kansas Long:97W58 Lat:37N30

&

Angelina Reeta

Born Thursday 24 July 1986 Local Time 06:30 Universal Time 10:30  
Napanoch, Ulster, New York Long:74W22 Lat:74W22

**Planetary Positions**

Allwin Jak

Born Saturday 14 February 1981 Local Time 22:30 Universal Time +6:00

Adams, Kingman, Kansas Long:97W58 Lat:37N30

Planet/Point	Glyph	Sign	Glyph	Position	House
Sun		Aquarius		26°24'42"	5th
Moon		Cancer		10°39'27"	9th
Mercury		Pisces		1°12'29" R	5th
Venus		Aquarius		13°40'36"	4th
Mars		Pisces		6°30'41"	5th
Jupiter		Libra		9°40'07" R	12th
Saturn		Libra		9°07'30" R	12th
Uranus		Scorpio		29°58'00"	2nd
Neptune		Sagittarius		24°25'02"	3rd
Pluto		Libra		24°13'59" R	1st
Ascendant	AS	Libra		20°05'06"	~
MidHeaven	MC	Cancer		22°48'12"	~

**Planetary Positions**

Angelina Reeta

Born Thursday 24 July 1986 Local Time 06:30 Universal Time 10:30

Napanoch, Ulster, New York Long:74W22 Lat:74W22

Planet/Point	Glyph	Sign	Glyph	Position	House
Sun		Leo		1°14'12"	12th
Moon		Pisces		11°18'13"	8th
Mercury		Cancer		29°38'18" R	12th
Venus		Virgo		14°19'32"	2nd
Mars		Capricorn		13°47'13" R	6th
Jupiter		Pisces		22°38'06" R	8th
Saturn		Sagittarius		3°12'55" R	4th
Uranus		Sagittarius		18°50'09" R	5th
Neptune		Capricorn		3°42'36" R	5th
Pluto		Scorpio		4°33'39"	4th
Ascendant	AS	Leo		9°19'20"	~
MidHeaven	MC	Aries		26°55'27"	~

Allwin 's Planet / Point	Aspect (mode of relationship)	Angelina's Planet/Point	Glyphs	Orb
Midheaven	Conjunct	Sun	MC ♂ ☉	08°26'
Mars	Conjunct	Moon	♂ ♀ ☾	04°48'
Midheaven	Conjunct	Mercury	MC ♀ ☿	06°50'
Mars	Opposition	Venus	♂ ♀ ♀	07°49'
Venus	Opposition	Ascendant	♀ ♀ AS	04°21'
Pluto	Opposition	MidHeaven	♃ ♀ MC	02°41'
Sun	Square	Saturn	☉ ☐ ♄	06°48'
Pluto	Square	Sun	♃ ☐ ☉	07°00'
Moon	Opposition	Mars	☾ ♀ ♂	03°08'
Moon	Opposition	Neptune	☾ ♀ ♃	06°57'
Mercury	Square	Saturn	♃ ☐ ♄	02°00'
Pluto	Square	Mercury	♃ ☐ ♀	05°24'
Jupiter	Square	Mars	♃ ☐ ♂	04°07'
Mars	Square	Saturn	♂ ☐ ♄	03°18'
Saturn	Square	Mars	♄ ☐ ♂	04°40'
Ascendant	Square	Mars	AS ☐ ♂	06°18'
Uranus	Trine	Sun	♅ △ ☉	01°16'
Sun	Trine	Pluto	☉ △ ♃	08°09'
Sun	Sextile	MidHeaven	☉ ✱ MC	00°31'
Moon	Trine	Moon	☾ △ ☾	00°39'
Moon	Trine	Pluto	☾ △ ♃	06°06'
Uranus	Trine	Mercury	♅ △ ♀	00°20'
Mercury	Sextile	Neptune	♃ ✱ ♃	02°30'
Mercury	Trine	Pluto	♃ △ ♃	03°21'
Mars	Sextile	Neptune	♂ ✱ ♃	02°48'
Mars	Trine	Pluto	♂ △ ♃	01°57'
Jupiter	Sextile	Ascendant	♃ ✱ AS	00°21'
Midheaven	Trine	Jupiter	MC △ ♃	00°10'
Saturn	Sextile	Ascendant	♄ ✱ AS	00°12'
Ascendant	Sextile	Uranus	AS ✱ ♅	01°15'
Neptune	Trine	MidHeaven	♃ △ MC	02°30'
Uranus	Trine	Jupiter	♅ △ ♃	07°20'
Jupiter	Square	Neptune	♃ ☐ ♃	05°58'
Neptune	Square	Jupiter	♃ ☐ ♃	01°47'
Uranus	Conjunct	Saturn	♅ ♂ ♄	03°15'
Saturn	Square	Neptune	♄ ☐ ♃	05°25'

## Soul Mates Report

Above is the astrological data for Allwin and Angelina. The Relationship interpretation that follows defines the synastry or Inter-Aspects between the planets in Allwin's birth chart and the planets in Angelina's birth chart. Please check that the birth data is correct in both cases.

The Inter-Aspects - or 'chemistry' - between Allwin and Angelina' is divided into four general types:

**Key Connections**  
**Relationship Challenges**  
**Relationship Strengths**  
**Socio-Cultural Interactions**

As you read them, the following should also be noted:

### ★★★★★ 'Close One'

To the right of each pair of symbols, which represent the interaction between the planets, is a group of 5 stars ★☆☆☆☆ denoting the closeness of the Inter-Aspect. The more dark stars there are the closer and more intense the interaction.

Whenever an Inter-Aspect is a 'Close One', indicated by four or five black stars, it forms a tight bond. These are the interactions which make up the core of your relationship, be it good or bad.

As a general but not absolute rule, a relationship is described as 'close' when around a third of all the Inter-Aspects between Allwin and Angelina are 'Close Ones'.

### 'Birth Time Sensitive'

This means that the interaction will be technically correct only when the birth times are accurate to within fifteen minutes. If a birth time is correct only to within an hour or so, then any interactions involving the Moon of that individual should be regarded as unreliable.

### Double Whammy

When any Inter-Aspect, along with its interpretation, is shared - for example: if Allwin's Moon is Conjunct Angelina's Pluto while Allwin's Pluto is Conjunct Angelina's Moon - then that will have a particularly intense effect on the relationship.

### Inter-changeability

Inter-Aspects can indicate an exchange of roles between the two parties as a result of psychological projection, cultural and gender influences, and the status and inclination of each party. Therefore, either or both parties can emulate the other person's role in the relationship.

### The One Golden Rule

It is not possible for a single planetary interaction or Inter-Aspect to make or break Allwin and Angelina's relationship. In a healthy relationship, it is always possible to find the strength to deal with the occasional stresses and strains. Challenges can be overcome with patience and love. Needless to say, many relationships do not turn out to be long-lasting or permanent. Even so, they exist for a reason - and the Inter-Aspects will explain what that reason is.

## Key Connections

These are usually the most powerful and dynamic points of interaction between you, but do not be put off if you find little or none, as other interactions will provide strong connections. They can be either harmonious, difficult or a bit of both - depending on the planets involved.

Allwin 's   Angelina's  ★☆☆☆☆  
Allwin relates intensely with Angelina

### Mutual illumination      Birth Time Sensitive

There is a mutual recognition of status and individuality here, so you boost each other's egos and confirm each other's place upon your respective paths. This can also be a 'way-showing' interaction where one or both of you is shown by the other the best direction to take in life. Alternatively, or subsequently, there can be some competition between you.

Allwin 's   Angelina's  ★★☆☆☆  
Allwin relates intensely with Angelina

### Intense attraction, or reaction

There is a strong and basic reaction to one another - very possibly sexual. In fact, this interaction is so basic as to be almost primitive for it embodies the meeting of the two most fundamental drives - desire and need. If Allwin is male and Angelina female, then this mutual attraction is usually more intense. It would also be more straightforward than the other way around, in which case a more receptive Angelina would be having to passively respond to an unusually assertive Allwin .

In any event, such a strong tug towards one another seems to defy any more social or sensitive considerations about your becoming intimately involved. It is plain that there is no problem with mutual attraction here, but when the initial burst of animal enthusiasm is over, and the relationship tries or has to settle down to something more humdrum and domestic, then trouble can begin. One expression of this could be that the two of you keep trying to maintain that original intensity which then leads to a sense of urgency and/or disappointment.

Another could be that the mundane qualities of life take over and these hot feelings have no choice but to burst out as anger or aggression in one of you, which elicits a hurt or threatened feeling from the other. A great deal depends here upon the balance of other interactions you have between you. Positive aspects will complement and maintain this rather sensual bond, whereas negative ones will lead to ongoing conflict, frustration and hurt - and eventually, and maybe even gratefully, separation.

Allwin 's   Angelina's  ★☆☆☆☆  
Allwin relates intensely with Angelina

### A useful connection      Birth time sensitive

What Angelina says and what Allwin does in the world have a lot in common and therefore provide contacts and avenues of thought that help further the interests of both of you.

In a business environment, you talk the same language, walk the same street, and benefit greatly from sharing ideas and knowledge. Practical and constructive communication is what this interaction is about.

Allwin 's ♂ ♀ Angelina's ♀ ★☆☆☆☆  
 Allwin has a difference of opinion with Angelina

### Adam and Eve

This interaction is a classic indication of mutual, and very possibly sexual, attraction. However, it is also a classic re-enactment of the basic differences between the sexes. This is particularly the case if Allwin is a male and Angelina is a female; Allwin 's maleness is what turns Angelina on, but at a later date this very thing becomes the forcefulness that Allwin objects to.

Conversely, what is initially experienced by Allwin as Angelina's allure and mystique can later be seen to be inaccessibility or over-sensitivity. When the planets are reversed, Angelina is the male and Allwin is the female, there is confusion because Allwin is having to be the one that calls the shots while Angelina feels passive and submissive.

If this is the case, then it can be managed as long as both of you can accept this role-reversal with grace, otherwise it will prove too uncomfortable to maintain. In either case, the awareness to aim for is a sharply increased sense of what it is to be male or female - quite possibly in contrast to what you previously felt or believed such to be.

When Allwin is male and Angelina the female, this coupling is by far simpler, especially if each of you can accept the traditional, even biological, roles of masculinity and femininity as being valid, comfortable and enjoyable. Failing this, your interaction on this level could give rise to falling out over such typical issues as respective rights and property - not least of all the perceived ownership of each other. But mutual frustration would become the most damaging element, which is a shame when considering that this aspect is there to remind you that men and women were made for one another.

Allwin 's ♀ ♀ Angelina's AS ★★☆☆☆  
 Allwin has a difference of opinion with Angelina

### Real or fanciful love      Birth time sensitive

On the face of it, this interaction is highly advantageous for marriage or any kind of romantic or affectionate relationship. Angelina senses that Allwin is the one who will make them happy and socially complete, while Allwin responds accordingly. And so all these matters can be excellently starred - but with Allwin there is always the danger of superficiality and/or social convention.

This means to say, that the 'idea' of marriage and living-happily-ever-after, or simply being too 'social', can superimpose itself on the emotional reality of both of you. How long it takes before any cracks show is very dependent on what other interactions you have between you. If there is plenty of harmony or depth elsewhere, then this interaction would live up to its promise, and indeed, contentment with one another will persist.

If there are difficulties with the gilt fading, then Angelina should bear in mind that the beauty, worth and lovability that they initially perceived in Allwin was really their own unnoticed beauty, worth and projected on to Allwin. Allwin, on the other hand, may need to learn not to please at the cost of losing sight of who they are in their own right.

Allwin 's ♀ ♂ Angelina's MC ★★☆☆☆ **Close One**  
Allwin has a difference of opinion with Angelina

**Digging deep      Birth time sensitive**

Allwin really gets Angelina 'where they live'. This can range from simply getting them to transform their actual home or to purging their most entrenched habits. Angelina can find such penetration into their most private areas invasive or welcome; it all depends upon what they feel needs changing in this respect.

In return, or alternatively, Angelina can provide Allwin with a base of operations for their transformative practices or simply accommodate their darker side. A case of either intimacy or repulsion ruling.

## Relationship Challenges

These are the interactions that are most likely to produce friction and disagreement - some more than others as the interpretations point out. In fact, they often explain why you were attracted in the first place because they define the deeper reasons for your coming together in that they force both of you to become more self-aware and improve your relating skills or ability to love and be loved.

Too many of these Challenges however (in comparison to the Relationship Strengths below) can make it unacceptably uphill and lead to separation. But it would still have the potential for self-growth.

Allwin 's ☹️ 🗲 Angelina's 🌀 ★☆☆☆☆  
Allwin clashes with Angelina

## Two rulers

You are inclined to trigger each other's doubts and resistance - so this can prove a difficult aspect to your relationship. It is rather as if Allwin is the 'monarch' and Angelina is 'president/prime minister'. You both have or want a sense of power and position, and feel that the other threatens it in some way. Allwin is brighter and more outgoing in the use and expression of themselves and their way of life. Angelina is more conservative, traditional, and toes some sort of party line. Possibly the common ground that you do have is one or each of you wishing to maintain your individual integrity. And so it would be fruitful to earn each other's respect through showing that you both stick to your principles - even though they are very different - and defer to the other if they have properly proved their point.

All this will take time, which poses the necessity of there being a commitment to a duty that goes beyond your ego conflict - like being parents, for example. Basically, a balance needs to be struck between Allwin 's expansive and generous nature, and Angelina's restraining and cautious one. You both have an important contribution to make to whatever is the substance of your relationship, but Allwin is being forced to learn that restrictions can have great value, and Angelina to trust that matters will unfold creatively and should not be controlled too much. Failing to understand these apparently opposing laws of good 'government' can cause one or both of you, or the relationship itself, to fall from grace.

Allwin 's ♀ ☐ Angelina's ☺ ★☆☆☆☆  
 Allwin clashes with Angelina

### Regeneration or destruction

There is probably a great intimacy between the two of you, but this in itself becomes a problem, especially if this is a sexual relationship. In fact the sexual dimension is the main area of conflict and power struggle, and consequently where your relationship could come to grief. At first the feeling of being invaded and taken over is sexually attractive, particularly if Allwin is male. But eventually one or both of you, but most likely Angelina, feels laid bare and robbed of their own will. Allwin, on the other hand, is rather like a moth drawn to a flame, but the intensity of such a pull can be interpreted by Angelina as being deliberately forceful - and it may be.

In any event, this interaction demands that both of you attain a more conscious awareness of the powerful effect that you can have on others generally, and on each other in particular. It may come as a surprise that every human being has this power potential in them, but it takes this kind of interaction to spell out what kind of influence this can exert. So this intense and powerful contact is all too often destructive in some way, either partially or of the whole relationship.

Basically, it is manifesting the dangers of any negative course either of you have set out upon - probably quite unconsciously, and possibly before your relationship even started. Underhand or morally questionable motives on the part of either of you are inevitably brought to a point of crisis. Whether or not you survive such a crisis as a couple, there is still a deep and lasting effect and lesson built into this relationship.

Allwin 's ☾ ♀ Angelina's ♂ ★★★★★☆  
 Allwin has a difference of opinion with Angelina

### Of 'heat' and 'kitchen'

In a non-domestic relationship, or one where you are not with one another day-in-day-out, this interaction adds a frisson of emotional tension, which gives the relationship a charge of emotional reality - a bit like a live chat show. However, if yours is a live-in, family or working relationship - then you're in for a rough ride. Angelina is always hitting, deliberately or inadvertently, Allwin's tender spots. Angelina sees Allwin as too soft and emotionally motivated. Angelina wants action, Allwin needs comfort. But psychological projection is particularly rife here, for Angelina is hitting out at Allwin as they see in them their own dependency and vulnerability.

And Allwin would love to be as spontaneous and forceful as Angelina, but they dare not be, and so justify this by seeing Angelina as insensitive. Unconscious motivations are the main theme here. Because of this, there is liable to be a strong sexual attraction, but this can too often be the interpretation or expression you both give this interaction at the outset. In other words, you are drawn to one another for reasons of unconscious agendas in each of you that set one another off.

But owing to Allwin's inclination to avoid such confrontations, and to Angelina's putting it on someone else, such a 'hot' interaction has to be given a site that is acceptable to you both - sex. So it should not be so surprising when you find that your passion is a mixed blessing, as it cooks up both delicious and ghastly dishes. As they say, if you can't stand the heat, then stay out of the kitchen. But once in, you probably won't be able to get out - at least until you know what's cooking!

Allwin 's ☾ ♀ Angelina's ♃ ★☆☆☆☆  
 Allwin has a difference of opinion with Angelina

### **Mistaken identities**

There is very likely to be a mutual fascination with each other, but just like with the Sirens in the myth of Odysseus, one or both of you could wind up high and dry, where shortly before it seemed you were in the swim of heady emotions. This interaction really sees love's illusions coming, whereas the two people concerned usually do not.

This all has something to do with Allwin longing for some kind of womb-like comfort and security that they did or did not get inside their mother, while Angelina is wistfully looking for their dream lover. So this interaction has its psychological roots firmly placed in the unconscious - but not really anywhere else.

This is why neither of will see what is actually happening until the child in Allwin freaks out and/or the dream of Angelina fades. Incidentally - and strangely - the two can be quite interchangeable because there is a certain sense of oneness felt here. But all this may take a while because Allwin instinctively obliges in reflecting and giving emotional substance to Angelina's fantasies, while Angelina pretends to the point of being downright deceptive.

However, because this interaction is so unconsciously driven, mutual involvement with the mystical, musical or meditative can take you both to some genuinely blissful and enlightening places. But there is a sadness here which is only too much the tragic legacy of the human soul. As much as you reach for the soul-mate in each other, the image of it fades because it is more likely than not based on wishful thinking.

Allwin 's ♀ ☐ Angelina's ♃ ★★★★★☆ **Close One**  
 Allwin clashes with Angelina

### **A communication block**

You have here a communication block. Often, when putting forth their thoughts or ideas, Allwin seems to have to go through an examination under Angelina. Literally or metaphorically, this is a pupil/teacher relationship. In an emotional relationship of any kind, this can obviously give rise to an inferior/superior set-up, with the resentments and disdain that accompany it.

If however, Allwin can appreciate that their ideas probably do need to be made more practical, or put into practice, and that Angelina has a point, then this would make a potentially negative interaction quite fruitful. Additionally or alternatively, Allwin may need to take on board the necessity of using their intellect less and their feelings more.

Angelina, on the other hand, like any good teacher, has to find a way of saying what they have to say in a way that does not make Allwin feel stupid or inferior. Ironically, Allwin can see Angelina as being stupid because they appear dull and slow, unimaginative and overly conservative.

Angelina should seriously consider ( their forte, after all ) whether Allwin has a point here, because one day Allwin might get so fed up with having their ideas squashed that they find a new teacher! If both of you can take these points on board, you can have an intellectually serious and mutual learning relationship, rather than a cold and dry one.

Allwin 's ♀ □ Angelina's ♀ ★★☆☆☆  
Allwin clashes with Angelina

### **Mental interrogation**

Usually Angelina's perception of life is the more practical and 'safe' in comparison to Allwin 's probing or psychological way of looking at it. In the face of Allwin 's X-ray gaze Angelina therefore finds that they have to dodge and weave and consequently appear even more superficial and 'reasonable'.

On the other hand, Angelina may just refuse to budge from what they see as their more sensible standpoint, branding Allwin as being too obsessed with always wanting to get to the very bottom of things. Allwin 's response to this will be to use every means at their disposal to influence Angelina's thinking with their propaganda of psychological or occult values.

Not surprisingly, this is not an interaction to inspire trust - on the contrary, it can lead to 'paranoia' on one or both of your parts. To resolve or prevent the breakdown in communication that this can create, Allwin should honestly look at the possibility that the reason they want Angelina to see things their way is that they are not entirely convinced of it themselves.

Angelina, apart from getting Allwin to lighten up a bit, should meet Allwin halfway and take a deeper look at themselves and the meaning of life. Who knows, they may then be able to give Allwin a spot of their own mental medicine.

Allwin 's ♀ □ Angelina's ♂ ★★☆☆☆  
Allwin clashes with Angelina

### **A want of governing principles**

This is a swashbuckling kind of interaction that attracts plenty of adventure and activity, but does not really lead anywhere. It could even get you into hot water or a brush with the law. Whatever more expansive or philosophical ideas that Allwin might have, Angelina probably regards them as too academic, boring or just plain disagrees with them.

Or Allwin may encourage Angelina to act unwisely and then not take responsibility for it. Hopefully there are indications to the contrary elsewhere, but this interaction is rather lacking in the respect and ethics department. Conflicts of belief are a keynote for this combination, which may simply mean that one or both of you has yet to find a higher or more enterprising reason for living, and, by this relationship, is being forced eventually to do so.

Essentially, Angelina stimulates Allwin 's principles by attacking or offending them, thereby forcing them to be more aware of them and develop them. Angelina subsequently comes down heavy on Allwin 's for having so few principles! It could mean that Allwin has to either rethink or leave.

Allwin 's ♂ ☐ Angelina's ♃ ★★☆☆☆  
Allwin clashes with Angelina

### Brakes and accelerator

The interaction that you have here is bound to give you trouble and stop you getting anywhere as a couple - unless Allwin is prepared to take stock of how they actually go ( or don't go ) about getting what they want as an individual, and if Angelina is not too hard on Allwin for not being as effective or mature as they deem Allwin should be.

But 'hard' is very much the keynote of this hard aspect, which means that hard feelings are bound to arise - that is unless you are both seeing the hardness as coming from some quarter external to the relationship itself. The reason behind such hardness is that Angelina is inclined to thwart and control Allwin 's urges in a way that reminds them of how this possibly happened to them in childhood.

Consequently, Allwin is bound to get angry or upset - which would offend Angelina's sense of propriety and order, causing them to suppress or belittle Allwin even more. So the vicious circle of this interaction is all too obvious. One could see your interaction as a case of accelerator ( Allwin ) and brakes ( Angelina ) being applied at the same time.

As such, it will either never have got going at all, or it may not be long before your relationship breaks down altogether, and the question will arise as to whether it's a write-off or is simply in need of repair.

Allwin 's ♃ ☐ Angelina's ♂ ★★☆☆☆  
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Allwin 's AS □ Angelina's ♂ ★☆☆☆☆  
Allwin clashes with Angelina

**A need for assertive management      Birth time sensitive**

Angelina's manner of asserting themselves is sometimes offensive to Allwin . Then there is the possibility that they will react in such a way as to possibly make Angelina's assertiveness turn to anger. It could also be said that something about Allwin 's conduct is what gets Angelina going in the first place.

The resolution for this possibly vicious circle is for Angelina to temper their forcefulness or control their hot reactions, while Allwin should try to be more assertive, and less defensive, themselves. And patience needs to be exercised on both your parts.

## Relationship Strengths

To varying degrees, these are the harmonious interactions that create pleasure, reward and fruitfulness - as well as providing you with the love, compatibility and understanding to manage and transform the Relationship Challenges.

Allwin 's   Angelina's  ★★★★★ **Close One**  
Allwin gets on well with Angelina

## Friends until the end

You have a very positive interaction because it has something that all too many relationships lack: a true sense of friendship. This means that you allow each other room to be yourselves, are open with one another, and that there is little or no possessiveness about each other. Allwin has a liberating and awakening effect upon Angelina, giving them new ideas and directions. Alternative or metaphysical subjects are very likely to be the means through which this effect happens, and you may well have met in a situation that was related to such matters.

Groups involved in esoteric or unusual pursuits can be a significant part of your time together. In return, Angelina validates or furthers Allwin 's more original expressions and qualities, rather like a monarch would patronise an artist. All of this positive interaction makes for a mutual attraction, mentally and/or physically, yet it does not necessarily confer the emotional stability that ensures a lasting tie. Paradoxically though, because you are always surprising one another with hitherto unknown facets of your characters, this relationship has a self-refreshing quality about it. Whatever the case though, that outstanding friendship should remain.

Allwin 's   Angelina's  ★☆☆☆☆  
Allwin gets on well with Angelina

## Mutual empowerment

Allwin benefits greatly from Angelina's insights or resources, while Angelina is given much needed confidence by Allwin 's convincing appreciation or admiration of those very things. Together you can be the new broom that sweeps clean, clearing away obstacles to your progress and well-being, either individually or as a couple - or even for the area of society in which you operate. This is a mutually regenerative relationship, and other interactions considered, can make for a longstanding and self-renewing partnership. With the support of similar interactions, great wealth and/or power can be attained. In any event, you will both be the better for knowing one another.

Allwin 's   Angelina's  ★★★★★ **Close One**  
Allwin gets on well with Angelina

## Mutual furtherance      Birth time sensitive

Each of you encourage and provide for one another with respect to career and domestic matters. As a result, the one who does the giving is made to feel philanthropic, a reward in itself. If one of you has a position or contact of any power or influence they will directly or indirectly be an agent of good fortune for the other.

Allwin 's ☾ △ Angelina's ☽ ★★★★★ **Close One**  
Allwin gets on well with Angelina

### **Soul children**

This is one of the most basically favourable interactions for it bestows upon the relationship personal and emotional harmony. Both of you feel relaxed and at ease in each other's company. So this strongly contributes to the underlying stability that is needed for a domestic, familial, intimate or business relationship - or, for that matter, any kind of relationship. As individuals you see eye to eye on such basic issues as what are deemed to be the really important values and qualities of a wholesome and healthy life.

This is especially positive for bringing up children because as parents your united front on basic values gives your offspring a balanced and confident feeling about themselves and life. In fact, as a couple, between the two of you there is a mutual emotional nurturing going on that can do much to heal your individual past wounds. Others find it comfortable to be around you, too. The child in the one of you brings out the child in the other - and thereby you find it easy to play with one another.

Allwin 's ☾ △ Angelina's ♀ ★★☆☆☆  
Allwin gets on well with Angelina

### **Mutual regeneration**

With this interaction both of you should experience a degree of 'soul reconnection', which is rather like a garden hose that has come adrift from the tap being connected to it again. So each of you in your own way can feel replenished and emotionally renewed by your involvement with one another. Such regeneration can also positively affect the domestic and/or family situation of one or both of you.

However, it should be added that this interaction often proceeds out of sight and over a longish period of time - a bit like an underground river. So don't expect to see all the results occurring that soon or that obviously. This interaction, because it is regenerative at a very basic, even unconscious level, can greatly contribute to the durability of a partnership.

Having said that though, positive results may even appear after the relationship itself is over. This is not to say that your relationship has to end to realise how good it was, but just to give an idea of the hidden and protracted way in which this connection operates.

Whatever the case, the material or personal assets of Allwin are given a boost by Angelina, who in turn feels a sense of power and effectiveness coursing through them. This mutual effect can of course be profited from in areas outside of the relationship itself.

Allwin 's ♃ △ Angelina's ♀ ★★★★★ **Close One**  
Allwin gets on well with Angelina

### **The problem solver**

Whatever else might be going on between you, this interaction provides you with a combined mental awareness of new ways of seeing things, and consequently new ways of being and doing too.

What's behind this mental awareness is a brilliant, almost telepathic, communication. It has been said that if we were telepathic as a race, then all our problems would cease to exist. The reason being that we would always know what someone really meant, and also when someone was lying.

Such mental accord, of which you have some measure, can overcome or actually prevent disagreements and misunderstandings. One could call this interaction 'The Problem Solver', as you free each other from whatever veils have obscured your perception of how things really are. You may even extend this mental tool to help others as well.

Allwin 's ♀ ✖ Angelina's ♃ ★☆☆☆☆  
Allwin gets on well with Angelina

### **Telepathically attuned**

Because these two Planets represent the two sides of the brain - the psychic right and the logical left - when paired harmoniously as in this interaction, the two of you can be expected to evolve progressively toward a greater and greater understanding of one another, and of life and people generally.

What facilitates this process is a psychic rapport that you have, which means that you are consciously or unconsciously attuned to where each of you are at mentally and emotionally. The old adage 'Do as you would be done by' is made real with you two as you deftly give each other space and avoid stepping on one another's toes.

Not surprisingly, you are capable of working together on literary pursuits, with the Allwin individual editing and finding the right words or avenues of expression for Angelina's visions and ideas. In turn, Angelina shows Allwin that there are subtleties and incongruities to life that Allwin may overlook through being too 'scientific'. Art and music are an important part of your relationship together, either in terms of actually be creative or being simply appreciative.

This interaction is not dynamic in itself, which means it can recede into the background when more hot, forceful and negative interactions come to the fore. It is therefore vital to give yourselves time after any such altercation for this psychic connection will automatically right things in a quite mysterious way.

Allwin 's ♀ △ Angelina's ♀ ★★☆☆☆  
Allwin gets on well with Angelina

### Mental regeneration

Angelina can be very instrumental in regenerating or even transforming Allwin 's career and/or everyday attitude. This may take some time to develop, but its effects upon Allwin are long-lasting - possibly beyond the span of the relationship itself, for this is no indicator of emotional durability, one way or the other.

In return Angelina benefits from seeing their 'pupil' burgeon under their influence. This is not an ego-trip on their part, but just that it is gratifying for them to know that their deep and often invisible 'ray' is effective. On a more mutual level, your discussions are relatively quite profound, and probably include occult subjects, psychology, and anything dealing with the invisible or unknown. Because of this you are usually quite happy to be alone with each other's intellectual company.

Allwin 's ♂ ✕ Angelina's ♀ ★☆☆☆☆  
Allwin gets on well with Angelina

### Sexual healing

Because you instinctively and psychically pick up on each others feelings and desires, it can mean anything from your becoming exquisitely intertwined emotionally and sexually - or that you avoid having much to do with each other at all. This is not as perplexing as it might seem. You really do sense what is best for each other, even despite your lesser thoughts and feelings.

This is not to say that this fine sensibility cannot be over-ridden, but it will always be there, trying to make itself felt. Such a subtle interaction is actually of the healing variety for it is this unerring ability to tune into areas of trouble and then lance or cleanse them that is the essence of it. If one or both of you are so inclined, this healing ray may be used very effectively upon others as well. In fact, there are many areas of endeavour, from dancing to business to film-making, that can draw from this sensitive interplay you have between body and psyche, muscle and the mystical.

Allwin 's ♂ △ Angelina's ♀ ★★★★★☆ **Close One**  
 Allwin gets on well with Angelina

### **Powerful coupling**

There is a powerful and dynamic energy flowing between you which is basically sexual in nature. But, in itself, it is not an interaction that will force itself upon you, or be forced upon one of you by the other. It is rather like a reservoir of physical and psychic energy that can be called upon by both of if you both choose to or if you have to in time of need.

In any event, it acts as a strong aid to survival, be it emotionally or physically. If your relationship is a sexual one, then this is the kind of interaction that make the earth move for both of you, especially if you are involved in some sort of sexual discipline like Tantrism or Taoism. Apart from such 'specialised' harnessing of this raw power, you are both instrumental in enabling one another to be more effective and independent in whatever fields you are involved in, to a lesser or greater degree.

It is quite likely that in some way one or both of you are put back on your feet by the other, either through a prolonged process or simply through pushing one another in the right direction. Being able to eliminate some attachment that is holding one or both of you back could figure in this exercise. Taken some steps further, as a couple you could become effective in performing this service for others.

Allwin 's ♃ ✖ Angelina's AS ★★★★★★ **Close One**  
 Allwin gets on well with Angelina

### **Mutual furtherance      Birth time sensitive**

You both blossom in the light and warmth of each other's attention. There may even be a 'master and protégé' quality about your relationship, rather as if one of you has the wisdom while the other has the image or looks to carry it off.

Metaphorically, or perhaps even literally, Allwin is the cultured and socially experienced person who grooms Angelina, the naive youth. The creator and the created, the ultimate relationship, made possible because you both have the grace to acknowledge each other's individual qualities.

Allwin 's MC △ Angelina's ♃ ★★★★★★ **Close One**  
 Allwin gets on well with Angelina

### **Real growth      Birth time sensitive**

The support, opportunity and development that each provide for one another is very real - and usually given unconditionally, philanthropically. Any enterprise - be it professional or domestic, material or emotional, social or educational - is enhanced by having this interaction. Being a saving grace to each other, frequently or just when it is needed, is possibly the underlying essence of what this all means.

Allwin 's ㊄ ✖ Angelina's AS ★★★★★ **Close One**  
Allwin gets on well with Angelina

**A mutual learning experience      Birth time sensitive**

Something about Angelina affects Allwin in a way that causes them to feel in touch with something stable and accomplished inside of them. Consequently, Angelina expects Allwin to live up to this feeling that they have evoked. Essentially then, a teacher/pupil type relationship develops, but it is not always clear which is which.

All the same, this mutual feeling of respect for each other's weight and authority means that these very things are furthered by your coming and being together. This is a quite sober and serious connection that you have here, and other people sense it - and respond to it with whatever their own agendas might be. Cool composure can and should distinguish you as a couple.

Allwin 's AS ✖ Angelina's ㊄ ★★★★★☆☆  
Allwin gets on well with Angelina

**Friendly support      Birth time sensitive**

This is what you could call an extremely friendly interaction because you allow one another the freedom and space to do what you each want to do in order to find and invent yourselves. Because of this, you continually find new and interesting things to fill your time with.

Some of these may include Angelina introducing Allwin to new ways of looking at life and freeing up their personal means of expressing themselves. And because Allwin responds so well to this influence, it gives Angelina more confidence in their original ideas and helps them to accept and like quirky traits that hitherto may have been regarded as odd. Ultimately, you could collaborate in projects that help other people in these respects.

Allwin 's ㊄ △ Angelina's MC ★★★★★☆☆ **Close One**  
Allwin gets on well with Angelina

**Going with the flow      Birth time sensitive**

The great, but subtle, advantage here is one of mutual acceptance of each other's ways. So what is positive is there by virtue of steering around what is the negative - an asset to the relationship that can easily be overlooked. More obviously, you can profit one another in areas to do with healing, psychic matters, music, poetry and anything that entertains, enlightens or relieves. Whatever happens to you as a couple will probably be accepted, with good feeling surviving any upsets.

## Socio-Cultural Interactions

These Inter-Aspects consist only of the slower-moving Planets. These are Jupiter and Saturn, sometimes called the Social Planets, and Uranus, Neptune and Pluto, the so-called Transpersonal Planets as they go beyond the individual and have more to do with generations and the shaping of cultures and civilization itself. So they show how two people interact at these levels.

In some cases these interactions are hardly noticeable for they are absorbed into one's social and cultural milieu and not experienced as anything that 'personal'. However, by being made aware of them one is able to see advantages and setbacks that were previously 'invisible' and can thereby increase or reduce them.

In other cases, especially when one of the Planets involved figures strongly in other interactions, or is a Close One or a Double Whammy (see Introduction above), such Inter-Aspects can be felt to be very significant.

Allwin 's ♃ △ Angelina's ♃ ★☆☆☆☆  
Allwin gets on well with Angelina

### Lucky together

A healthy sense of freedom and equality is the keynote here, and it is linked to the fact that your individual philosophies of life, without necessarily being the same, are able to find common ground. Yours is a modern and future-orientated partnership, and you could both be actually involved with new realms of thought and religion. Without any conscious effort, this interaction seems to foster the development of the innovative and unusual.

This is not what you would call a dynamic interaction, but it does provide an atmosphere of altruistic and platonic co-operation. This is a harmonious connecting of your higher minds - so to get the best out of this, quite a lot depends upon how consciously or deliberately you invest time and energy as a couple into mind-expanding pursuits.

Potentially, you are able to further each other's higher or better interests, and this in turn would attract 'luck' into your life as a couple in the form of good timing and unexpected opportunities or windfalls, and possibly disappearing into the wild blue yonder every so often.

Allwin 's ♃ □ Angelina's ♃ ★★☆☆☆  
Allwin clashes with Angelina

### Unreal expectations

Allwin encourages Angelina to lose their way in fantasies and great expectations, while Angelina confuses Allwin 's sense of right and wrong. There is a 'hippie' quality here which is fairly soft and harmless in the usual sense of the word, but it undermines any attempts to achieve anything more substantial.

There is also a religious or spiritual feel about your being together, but this is possibly fanciful and notional. So unfortunately the cloud that you tend to float away on finds you resenting one another, being scorned by others, or at least feeling rather aimless. If this combination could be contained in some form of discipline, like meditating, performing, or doing some sort of charity work together, then it would have a positive outlet.

Allwin 's ♃ ☐ Angelina's ♃ ★★★★★☆ **Close One**  
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Allwin 's ♃ ♂ Angelina's ♃ ★★★★★☆☆  
Allwin relates intensely with Angelina

### Old friends, old enemies

The parts of you that come, or are forced, together by this interaction are quite dissimilar - but curiously you often 'swap' these roles. Allwin , will help Angelina, to come out of their shell and loosen their inhibitions.

Allwin could do this intuitively or with shock tactics. Sometimes Allwin can appear icy cold and detached in the way they do this. But Angelina can understand coldness and impersonality, and so can respond strangely well to Allwin 's provocation - just because they are impersonal.

Stranger still, Angelina's solid response to Allwin 's off-the-wall conduct gives Allwin permission to be the unique and maybe shocking or unusual person they feel themselves to be, but may not show others generally. However, with all this ice and cold around, it should come as no surprise that your relationship can go very cool sometimes. Again, this may be, or should be seen as being, all very well because there is a kind of impersonal, on-off process that goes on between you.

In this way, you can remain friends until the end - with any romantic, sexual or warmer interludes being just oases along the dusty way. If your two charts are elsewhere seriously lacking in harmony and understanding, then indeed your relationship could go into an ice age and never come out. But even so, much as you might disapprove of one another, radical Allwin and conservative Angelina just cannot resist one another.

Allwin 's ♃ ☐ Angelina's ♃ ★★☆☆☆  
 Allwin clashes with Angelina

### Realist versus dreamer

Allwin tends to experience this interaction as Angelina's weaknesses and peculiarities being detrimental to their stability and material well-being. Angelina, on the other hand, sees Allwin 's ingrained fears and inhibitions as being frustrating and suppressive. So a lot of blame and guilt can be generated by this conflict of values and approach.

Allwin finds themselves in a position of having to hold the fort while Angelina is being feckless and irresponsible, at least from Allwin 's point of view. But Angelina cannot stand playing by Allwin 's rules, and regards them as the 'heavy father' who disapproves when they have a little fun.

'The Authoritarian and the Libertine' would be an apt title for this pairing. As far as adopting a more positive attitude, Allwin should try to see that Angelina, consciously or unconsciously, is trying to get them to go with the flow more, to stop trying to control everything, and to confess their fears and thereby disperse them.

Angelina should honestly admit to any need for self-control, more practicality and generally cleaning up their act. Ultimately, both of you are forced by this interaction to listen to your consciences, rather than project them on to each other as blame and recrimination. Until this psychological impasse is dissolved, or at least taken onboard and admitted to, this is not a good aspect for the building of anything together.

Allwin 's ♃ ♂ Angelina's ♃ ★★☆☆☆  
 Allwin relates intensely with Angelina

### Mutual awakening

If one or both of you are not interested in the metaphysical or mysterious side of life before, then this interaction should herald experience and involvement with it, somehow or other. It may even have had something to do with the way you actually met. Angelina is instrumental in making Allwin far more aware of their psychic or compassionate nature - and of their weaknesses and blind-spots too.

Allwin , on the other hand, can suggest to Angelina a gentler and more collectively appealing way of giving expression to what is unusual, valuable or even brilliant about them. But Allwin will also show Angelina how hurtful and inappropriate they can be when insensitively, although truthfully, pointing out the frailties of anyone, especially Allwin .

Although this interaction can be quite far-reaching in its effect upon the lives and personalities of each of you - because it quickens your awareness of the more subtle side to being and relating - it can also be quite easily resisted and reasoned away if one or both of you is of a particularly conventional and scientific bent. If this is the case, then shocking and apparently unwarranted events could dog the relationship.

Sign	Keyword	Ruling Planet	Modality	Element
Aries	I Am	Mars	Cardinal	Fire
Taurus	I Have	Venus	Fixed	Earth
Gemini	I Think	Mercury	Mutable	Air
Cancer	I Feel	Moon	Cardinal	Water
Leo	I Will	Sun	Fixed	Fire
Virgo	I Examine	Mercury	Mutable	Earth
Libra	I complement	Venus	Cardinal	Air
Scorpio	I Desire	Pluto	Fixed	Water
Sagittarius	I Seek	Jupiter	Mutable	Fire
Capricorn	I Use	Saturn	Cardinal	Earth
Aquarius	I Know	Uranus	Fixed	Air
Pisces	I Believe	Neptune	Mutable	Water

Harmonious Aspect	Challenging Aspect	Point
Conjunction	Opposition	Ascendant
Trine	Quincunx	Midheaven
Sextile	Sesquiquadrate	North Node
Semisextile	Square	South Node
	Semisquare	Chiron

Planet	Rulership	Element	Modality
Sun	Self Expression	Air	Thought
Moon	Emotion	Fire	Life Energy
Mercury	Perception	Water	Emotions
Venus	Attraction	Earth	Physical
Mars	Assertion		
Jupiter	Expansion		
Saturn	Limitation		
Uranus	Individualism	Cardinal	Creative
Neptune	Compassion	Mutable	Adaptable
Pluto	Compulsion	Fixed	Persistent

House	Rules	House	Rules
1st	Personality mask	7th	Relationships
2nd	Material security	8th	Ability to deal with life
3rd	Intellectual ability	9th	Philosophical beliefs
4th	Emotional security	10th	Personal status
5th	Enjoyment of life	11th	Social life
6th	Responsibilities	12th	Secret dreams